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ROMANTISCHES  
KLAVIERKONZERT

57

VON

JOSEPH MARX

PARTITUR



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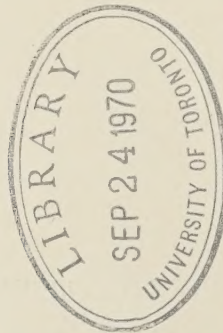
## Orchesterbesetzung:

3 Flöten (3. auch kleine Flöte)	<sup>2</sup> <del>4</del> Trompeten
2 Oboen	3 Posaunen
2 Klarinetten in A	1 Tuba
2 Fagotte	Pauken
4 Hörner	Tamburin, Triangel

## Streichquintett

(I. und II. Violine, Viola, Violoncell, Kontra-Baß)

M  
1010  
M388 R6





# Romantisches Klavierkonzert.

Aufführungsrecht vorbehalten.  
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## I.

Joseph Marx.

*Lebhaft (Allegro moderato).*

Flöte I II.

Flöte III (od. Piccolo).

Oboe II.

Clarinette I in A.

Clarinette II in A.

Fagotte I II.

Horn I u II in E.

Horn III u IV in E.

Trompete I in C.

Trompete II in C.

Posaune I II.

Posaune III u Tuba.

Pauken EHD.

*Lebhaft (Allegro moderato).*

Klavier.

Violine I.

Violine II.

Viola.

Violoncello.

Kontrabass.

rit. ----- a tempo

1

Musical score for woodwinds and strings:

- Fl. II:** Treble clef, 3/4 time, playing triplets of eighth notes.
- Fl. III:** Treble clef, 3/4 time, playing triplets of eighth notes.
- Ob. I & II:** Treble clef, 3/4 time, playing triplets of eighth notes.
- Cl. I:** Treble clef, 3/4 time, playing triplets of eighth notes.
- Cl. II:** Treble clef, 3/4 time, playing a melodic line with triplets.
- Bsn. I & II:** Bass clef, 3/4 time, playing a melodic line with triplets.
- Hr. I & II:** Treble clef, 3/4 time, playing a melodic line with triplets.
- Hr. III & IV:** Treble clef, 3/4 time, playing a melodic line with triplets.
- Trp. I:** Treble clef, 3/4 time, playing a melodic line with triplets.
- Trp. II:** Treble clef, 3/4 time, playing a melodic line with triplets.
- Euph. II:** Bass clef, 3/4 time, playing a melodic line with triplets.
- Pos. III:** Bass clef, 3/4 time, playing a melodic line with triplets.
- Tk.:** Bass clef, 3/4 time, playing a melodic line with triplets.

Musical score for strings and piano:

- Klav.:** Treble and Bass clefs, 3/4 time, playing a melodic line with triplets. Includes markings: *rit.*, *a tempo*, *cresc.*, *ff*, *f*.
- Vi. I & II:** Treble clef, 3/4 time, playing triplets of eighth notes.
- Vla.:** Treble clef, 3/4 time, playing triplets of eighth notes.
- Vcll.:** Treble clef, 3/4 time, playing triplets of eighth notes.
- Xcb.:** Bass clef, 3/4 time, playing a melodic line with triplets.

1

The musical score consists of 14 staves. The top 10 staves are for a string quartet, and the bottom 4 staves are for a string ensemble. The notation includes various musical symbols, dynamics, and articulation marks.

- Staff 1 (Violin I):** Starts with a rest, followed by a note marked *f*.
- Staff 2 (Violin II):** Starts with a rest, followed by a note marked *f*.
- Staff 3 (Viola):** Starts with a rest, followed by a note marked *mf*.
- Staff 4 (Violoncello):** Starts with a rest, followed by a note marked *mf*.
- Staff 5 (Double Bass):** Starts with a rest, followed by a note marked *mf*.
- Staff 6 (Violin I):** Starts with a note marked *mp*, followed by a note marked *mf*.
- Staff 7 (Violin II):** Starts with a note marked *mp*, followed by a note marked *mf*.
- Staff 8 (Viola):** Starts with a rest, followed by a note marked *f*.
- Staff 9 (Violoncello):** Starts with a rest, followed by a note marked *f*.
- Staff 10 (Double Bass):** Starts with a rest, followed by a note marked *f*.
- Staff 11 (Violin I):** Starts with a rest, followed by a note marked *f*.
- Staff 12 (Violin II):** Starts with a rest, followed by a note marked *f*.
- Staff 13 (Viola):** Starts with a rest, followed by a note marked *f*.
- Staff 14 (Violoncello):** Starts with a rest, followed by a note marked *f*.

Additional markings include *arco* and *piaz.* (pizzicato).

Fl. II

Fl. III

Ob. II

Cl. I  
in A

Cl. II

Fg. II

Hr. III  
in E

Hr. III

Trp. I  
in C

Trp. II

Pos. III

Pos. III  
and 5b

Pk.

Mar.

V. I

V. II

Wa.

Vcll.

Kb.

*f*

*mf*

*mp*

*fmf*

*arco*

*div.*

*rit.* **2** *Ruhig fließend.*

Fl. I II. *f* *mf*

Fl. III. *f*

Ob. II. *f* *mf*

Cl. I in A. *f* *mf*

Cl. II in A. *f* *mf* *mp*

Sg. I II. *f* *mf* *mp*

Hr. I II. in E. *mf* *mp* *p*

Hr. III IV. *mf* *mp* *p*

Tr. *f*

Mar. *f* *mp* *mp* *mf*

Vl. I. *f* *mf*

Vl. II. *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vcll. *f* *mf* *mp* *piéz.*

Kb. *f* *mf* *mp*

**2** *mp*

Musical score for the first system, featuring five staves: Klav (Piano), Vl. I. (Violin I), Vl. II. (Violin II), Vla. (Viola), and Vcll. (Violoncello). The Klav part is highly active with triplets and dynamic markings *mp* and *mf*. The string parts are mostly sustained notes with dynamic markings *p* and *mf*. The Viola part includes the instruction *div.* (divisi).

Musical score for the second system, featuring eleven staves: Fl. I. (Flute I), Ob. II. (Oboe II), Cl. II. in A. (Clarinet II), Fg. II. (Bassoon II), Hr. III. (Horn III), Fas. II. (Fagott II), Klav. (Piano), Vl. I. (Violin I), Vl. II. (Violin II), Vla. (Viola), Vcll. (Violoncello), and Kb. (Kontrabaß). The Klav part continues with triplets and a *cresc.* marking, reaching a *f* dynamic. The Flute I part has a *mf* dynamic. The Bassoon II part includes *8va:* markings. The string parts continue with sustained notes and dynamic markings *p*, *mf*, and *mp*.

Fl. I. *mp* *mf* *mp* *mf* *p*

Ob. II. *mp* *mf* *mp* *mf* *p*

Cl. I. *mp* *mf* *mp* *mf* *p*

Cl. II. *mp* *mp* *p*

Fg. II. *mp* *mf* *mp* *mf* *p*

Hr. II. *mf* *mp* *mf* *p*

Hr. III. *p* *mf* *mp* *mf* *p*

Trp. I. *mf*

Pos. II. *mp*

Klav. *f* *mf* *f* *ff* *f* *ff*

Vl. I. *mp* *mf* *mp* *mf* *p*

Vl. II. *mp* *mf* *mp* *mf* *p*

Vla. *mp* *mf* *mp* *mf* *p*

Vcll. *mp* *mf* *mp* *mf* *p*

Kb. *mp* *mf* *mp* *mf* *p*

3 *Rascher werden.*

*Breiter.*

Klav.

*mf* *f*

*Schwungvoll.*

*Solo.*

Ob. II.

Cl. I. *Solo.* *mf*

Cl. II. *mp*

Fg. II. *mp*

Hr. II. *in E.* *p* *mp*

Pk. *p*

Klav. *f* *mf* *cresc.* *mf* *cresc.*

Vi. I.

Vi. II. *mf*

Vla. *mp*



Fl. II. *mf* *f* *mf*

Fl. III. *f* *mf* *mp*

Ob. I. II. *f* *mf*

Cl. I. *f*

Cl. II. *mf* *f* *mf*

Fg. II. *mf* *f* *mf*

Hr. III. *mf* *mp* *mf* *mp*

Hr. II. *mf* *mp*

Hr. III. *mf* *mp*

Pos. II. *mp*

Pos. III. *mp*

Pk. *mf* *f* *mf* *mp*

Klav. *mf* *f* *mf* *mp*

Vl. I. *mf* *f* *mf* *mp*

Vl. II. *f* *mf* *mp*

Vla. *mf* *f* *mf* *mp*

Vcl. *mf* *f* *mf* *mp*

Kb. *f* *mf* *mp* *pizz.*

Wieder rascher werden.

Fl. I II. *mf* *mp*

Fl. III. *mp*

Ob. I II. *mf* *mp*

Cl. I. *mf* *mp*

in A.

Cl. II. *mp*

Fg. II. *mf* *mp*

Hr. I II. *mf* *mp*

in E.

Hr. III IV. *mp*

Trp. I. *mp*

in C.

Trp. II. *mp*

Pk. *tr* *mp*

Klav. *mf cresc.* *f*

Wieder rascher werden.

Vl. I. *mf* *mp*

W. II. *mf* *mp*

Vla. *mf* *mp*

Vcll. *mf* *mp*

Kb. *mp*

Mit breitem Schwung.

Fl. I II

Fl. III

Ob. I II

Cl. I.  
in A.

Cl. II.

Fg. II.

Hr. II  
in E.

Hr. III

Frp. I.  
incl.

Frp. II.

Pos. II.

Pos. III  
und Tb.

Pk.

Klav.

Vl. I.

Vl. II.

Vla.

Vcll.

Kb.

mf

f

ff

arco

Mit breitem Schwung.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of each staff, with their parts written in either treble or bass clef. The score is divided into three measures by vertical bar lines. Dynamic markings are placed below the notes to indicate volume changes. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes:** Fl. I. II. (Treble clef, *mf* to *f*)
- Oboes:** Ob. I. II. (Treble clef, *mf* to *f*)
- Clarinets:** Cl. I. (Treble clef, *mf* to *f*); Cl. II. (Treble clef, *mf* to *mf*)
- Bassoons:** Fg. I. II. (Bass clef, *mf* to *f*)
- Horns:** Hr. I. II. (Treble clef, *mf* to *f*); Hr. III. (Treble clef, *mf* to *f*)
- Trumpets:** Trp. I. (Treble clef, *mf* to *f*); Trp. II. (Treble clef, *mf* to *f*)
- Trombones:** Pos. I. II. (Bass clef, *mp* to *f*); Pos. III. und Tb. (Bass clef, *mp* to *f*)
- Saxophone:** Sax. (Bass clef, *p* to *f*)
- Piano:** Klav. (Grand staff, *f* to *ff*)
- Violins:** Vl. I. (Treble clef, *mf* to *f*); Vl. II. (Treble clef, *mf* to *f*)
- Viola:** Vla. (Treble clef, *mf* to *f*)
- Cello:** Vcll. (Bass clef, *mf* to *f*)
- Double Bass:** Kb. (Bass clef, *mf* to *f*)

FL. II. *mf*

FL. III. *mf*

Ob. I. II. *mf* *mp*

Cl. II. *mp*

Fg. II. *mf* *mp*

Hr. I. II. *mf* *mp*

Hr. III. IV. *mf* *mp*

Klav. *sfz* *f* *mf* *frei.*

V. I. *mf*

V. II. *mf* *mp*

Vla. *mf* *mp*

Vcll. *mf* *mp*

Kb. *mf* *mp*

FL. I. *rit.* *Ruhig.* **5** *Solo.* *mf* *mp* *cresc.* *mf* *decresc.*

FL. III. *mf* *decresc.*

Ob. II. *Solo.* *mf* *mp* *cresc. espr.* *mf* *decresc.*

Cl. I. *Solo.* *mp* *mf* *mp* *mf* *cresc.* *mf* *decresc.*

Cl. II. *mf* *mp* *mf* *cresc.* *mf* *decresc.*

Fg. I. *mf* *mp* *mf* *cresc.* *mf* *decresc.*

Hr. II. *rit.* *Ruhig.* *II.* *mp* *mf* *decresc.*

Klav. *poco rit. e decresc.* *3*

**5**

Fl. I. II. *mp* *mf* *mp cresc.* *f* *decresc.*

Fl. III. *mf* *mp* *f* *decresc.*

Ob. I. II. *mp* *mf* *mp cresc.* *f* *decresc.*

Cl. I. *mp* *mf* *cresc.* *f* *decresc.*

Cl. II. *mp* *mf* *cresc.* *f* *decresc.*

Fg. I. *mp* *mf* *cresc.* *f* *decresc.*

Hr. II. *mf* *Solo.* *cresc.* *mf* *decresc.*

*rit.* [6] *Ruhig.*

Fl. I. II. *mf* *cresc.* *mf*

Fl. III. *mp*

Ob. I. *mf* *mp* *mf* *cresc.* *mp*

Cl. I. *mf* *cresc.* *mf* *cresc.* *mp*

Cl. II. *mf* *mp*

Fg. I. *mf* *mp* *f* *mp*

Hr. II. *mf* *p* *p*

Hr. III. *mp* *p* *mp* *p*

Klav. *rit.* *mp* *weich* *mf cresc.* *Ruhig.*

Vl. I. *mf* *ppp*

Vl. II. *mp* *mf* *ppp*

Vla. *mp* *mf* *ppp*

Vcll. *mf* *ppp* *div.*

Kb. *ppp* *pizz.* *ppp*

[6]

Hr. I. II.  
 Hr. III. IV.  
 Klav.  
 V. I.  
 Vla.  
 Vcll.  
 Kb.

**Bewegter werden.**

Klav.

Fl. I.  
 Ob. I.  
 Cl. I.  
 Fg. I.  
 Hr. II.  
 Klav.  
 V. I.  
 V. II.  
 Vla.

Steigernd. (etwas beleben) 8 *mf*

Fl. I. II. *mf*

Cl. II. *mf*

Bs. II. *mp*

Hr. II. *mp*

Hr. III. IV. *mp*

Trp. *mp*

Clav. *f*, *mf*, *mp cresc.*, *mf*, *f*

Viol. I. *mp*, *mp*, *mf*

Viol. II. *mp*, *mf*

Viola. *mp*, *mp*, *mf*

Cell. *mp*, *mf*

Kb. *mp*, *mf*



steigernd

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped by family. The top section includes woodwinds (Flutes, Oboe, Clarinets, Bassoon) and brass (Horns, Trumpets, Basses). Below these are the strings (Violins, Viola, Cello, Double Bass) and the Piano and Keyboard. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo and dynamics are indicated by various markings throughout the piece, including 'steigernd' (accelerando) and 'cresc.' (crescendo). The Piano part includes a section marked 'E mula in D' and 'tr.' (trill). The Keyboard part is marked 'Klav.' and includes 'piano' and 'cresc.' markings. The Violin parts are marked 'Vl. I' and 'Vl. II'. The Viola part is marked 'Vla.'. The Cello part is marked 'Vcll.'. The Double Bass part is marked 'A.B.'. The score is a page from a larger work, as indicated by the page number '19' in the top right corner.

*Schwungvoll.*

Fl. II *f*

Fl. III *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Fg. II *f*

Hr. II *f*

Hr. III *f*

Trp. I *f*

Trp. II *f*

Pos. II *mf*

Pos. III *mp*

Pk. *tr* *mp*

*Schwungvoll.*

*8va*

Klar. *ff*

Vl. I *f*

Vl. II *f*

Vla. *f*

Vcl. *f*

Cb. *f*

*mala Din E*

This page of musical notation is for a string quartet, consisting of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various dynamics such as *f*, *mf*, *mp*, *cresc.*, and *p*. Performance markings include *Solo* and *oblo*. The first system contains five staves with dynamic markings *f*, *mf*, *mp*, *mf*, and *mp*. The second system contains five staves with dynamic markings *f*, *mf*, *mp*, *mf cresc.*, and *mf*. The third system contains five staves with dynamic markings *f*, *mf*, *mp cresc.*, *Solo mp cresc.*, and *Solo mf*. The fourth system contains five staves with dynamic markings *f*, *mf*, *mp cresc.*, *mp cresc.*, and *mp*. The fifth system contains five staves with dynamic markings *f*, *mf*, *mp cresc.*, *mp cresc.*, and *mf*. The notation is dense with many notes, including slurs and ties, and includes a double bar line at the end of the page.

*rit.* **9** *a tempo (Ruhig fließend)*

Fl. II. *ppp*

Fl. III. *ppp*

Ob. I II. *ppp*

Cl. I. *ppp*

Cl. II. *mp* *ppp*

Fg. II. *mp* *ppp* *mp*

Hr. II. *mp* *ppp*

Hr. III. *mp* *ppp*

Klav. *mp* *mf*

Vl. I. *mp* *ppp* *a tempo (Ruhig fließend)*

Vl. II. *mp* *ppp*

Vla. *mp* *ppp*

Vcll. *mp* *ppp*

Kb. *ppp* *pizz.*

**9**

Klav. *mp (weich)* *cresc.* *mp* *poco rit.*

10 Allegro.

Fl. III. Solo. p mp

Cl. II. Solo. p mp

Fg. I II. p mp

Hr. I II. Solo. p mp

Hr. III IV. Solo. p mp

Klav. mp legato cresc. mp

Vl. II. pizz. p mp

Vla. p pizz. mp arco

Vcll. p pizz. mp

Kb. p mp

10

Fl. III. Solo. mf

Fl. III. mp Solo

Ob. II. mp Solo

Cl. I. mp Solo

Cl. II. mp Solo

Fg. II. mp

Hr. II IV. mp

Klav. mp cresc. mf

Vl. I. pizz. p arco mf

Vl. II. p arco mf

Vla. p mp

Vcll. p mp

Kb. p mp arco pizz.

Fl. I II. *mp*  
 Fl. III. *mp*  
 Ob. I II. *mp*  
 Cl. I. *mp*  
 Cl. II. *mp*  
 Fg. I II. *Solo.* *mp*  
 Hr. I II. *II. p.* *mp* *Solo.* *pmp*  
 Klav. *mf* *3*  
 Vl. I. *div.*  
 Vl. II. *div.* *mp*  
 Vla. *mp*  
 Vcll. *mp*  
 Kb. *arco* *mp*

The score is for page 24 of a musical work. It features a variety of instruments: Flutes I, II, and III; Oboe I and II; Clarinets I and II; Bassoon I and II; Horns I and II; Piano; Violins I and II; Viola; Cello; and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is marked with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *arco*. There are several instances of triplets and slurs. The piano part features a prominent triplet figure. The strings play a steady accompaniment.

11

The musical score consists of 11 staves. The first system (measures 11-13) includes:

- Staff 1: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 3/8. Dynamics: *pp* (measure 11), *mp* (measure 13).
- Staff 2: Treble clef, key signature of three sharps. Dynamics: *pp* (measure 11), *mp* (measure 12), *mf* (measure 13).
- Staff 3: Treble clef, key signature of three sharps. Dynamics: *mp* (measure 12), *mf* (measure 13).
- Staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *p* (measure 12), *mp* (measure 13).
- Staff 5: Bass clef, key signature of three sharps. Dynamics: *p* (measure 11), *mp* (measure 13).
- Staff 6: Treble clef, key signature of three sharps. Dynamics: *p* (measure 11), *mp* (measure 13).
- Staff 7: Treble clef, key signature of three sharps. Features triplets and a *cresc.* marking. Dynamics: *mf* (measure 13).
- Staff 8: Treble clef, key signature of three sharps. Dynamics: *pp* (measure 11), *mp* (measure 13).
- Staff 9: Treble clef, key signature of three sharps. Dynamics: *pp* (measure 11), *mp* (measure 13).
- Staff 10: Bass clef, key signature of three sharps. Dynamics: *pp* (measure 11), *mp* (measure 13).
- Staff 11: Bass clef, key signature of three sharps. Dynamics: *mp* (measure 13).

11

This musical score page contains the following parts and markings:

- Fl. I II:** *mf*
- Fl. III:** *mp*, *mf*
- Ob. II:** *Solo.*, *mf*
- Cl. I:** *Solo.*, *mp*, *mf*, *mf*
- Cl. II:** *mp*, *mf*
- Fg. II:** *mf*, *mf*
- Hr. II:** *Solo.*, *mp*, *mf*
- Hr. III IV:** *p*
- Pk:** *tr*, *p*, *pp*
- Klav.:** *f*, *gva...*
- Vl. I:** *div.*, *mp*, *mf*
- Vl. II:** *mf*, *mf*, *mf*, *tr*, *p*
- Vla.:** *mf*, *mf*
- Vcll.:** *mf*, *mf*
- Kb.:** *arco*, *mf*



This page of musical notation is for a string quartet, consisting of four staves for each instrument (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include *mf cresc.* (mezzo-forte, crescendo) appearing frequently across all staves, and *f* (forte) in the second measure of the Violin I staff. A *Solo mp* (solo, mezzo-piano) marking is present in the sixth measure of the Violin I staff. The Viola and Cello/Double Bass parts feature *gva* (glissando) markings in the first and third measures of the lower system. The overall texture is dense and melodic, with many long, flowing lines.

12

Fl. I. II. *f*

Fl. III. *f*

Ob. I. II. *f*

Cl. I. *f*

Cl. II. *f*

Fg. II. *f*

Hr. III. *f*

Hr. III. IV. *f*

Trp. I. *mp* *mf*

Trp. II. *mf*

Tsa. III. *p* *mf*

Tsa. III. Tb. *p* *mf*

Pk. *mf*

Klav. *grv* *f*

Vl. I. *f*

Vl. II. *f*

Vla. *f*

Vcll. *f*

Kb. *f*

12

Fl. II. *mf*

Fl. III. *mf*

Ob. I II. *mf*

Cl. I. *mf*

Cl. II. *mf*

Fg. II. *mf*

Hr. II. *mf*

Hr. III. *mf*

Tk. *p*

Klar. *ff*

Vl. I. *mf*

Vl. II. *mf*

Vla. *mf*

Vcll. *mf*

Kb. *mf*

*Solo. mp*

*Solo. mp*

*a2*

*2. 8va*

*Legato*

*cresc.*

*pizz. mp*

*pizz. mp*

*pizz. mp*

*mp*

*pizz. mp*

Fl. I II  
 Fl. III  
 Ob. I II  
 Cl. I  
 Cl. II  
 Fg. II  
 Hr. II  
 Klav.  
 Vl. I  
 Vl. II  
 Vla.  
 Vcll.  
 Kb.

Musical score for orchestra and piano. The score is in G major (one sharp) and 4/4 time. It consists of 12 staves. The instruments and their parts are:

- Fl. I II:** Flute I and II, mostly rests.
- Fl. III:** Flute III, starts with *mp*, then *mf*.
- Ob. I II:** Oboe I and II, starts with *mf*.
- Cl. I:** Clarinet I, starts with *mf*.
- Cl. II:** Clarinet II, starts with *mp*, then *mf*.
- Fg. II:** Bassoon II, starts with *mp*, then *mf*.
- Hr. II:** Horn II, starts with *p*, then *mp*, and has a *Solo.* section.
- Klav.:** Piano, starts with *f*.
- Vl. I:** Violin I, starts with *mf*.
- Vl. II:** Violin II, starts with *mf*, includes *arco* markings.
- Vla.:** Viola, starts with *mf*, includes *arco* markings.
- Vcll.:** Cello, starts with *mf*.
- Kb.:** Double Bass, starts with *mf*, includes *arco* markings.

13

FL. II. *mp*

Ob. II. *mp*

Cl. I. in A *mp*

Fg. II. *p*

Hr. II. in E *mp*

Hr. III. *p*

Klav. *mp*

V. I. *mp*

V. II. *mp*

Vla. *mp*

Vcll. *mp*

Kb. *mp*

13 *mp*

FL. I. *Solo.* *mf*

Ob. II. *mp*

Cl. I. II. in A. *mp*

Fg. I. II. *p*

Hr. III. *Solo.* *mp*

Klav. *cresc.* *f* *8va-* *mf*

V. I. *mf*

V. II. *mp*

Vla. *mp*

Vcll. *mp*

Kb. *mp*

Fl. I.

Ob. I II.

Cl. I II.

Fg. I II.

Klav.

Vl. I.

Vl. II.

Vla.

Vcll.

Kb.

Fl. II.

Fl. III.

Ob. I II.

Cl. I.

Cl. II.

Fg. II.

Hr. I II.

Klav.

Vl. I.

Vl. II.

Vla.

Vcll.

Kb.

14 *Steigernd.*  
*mp cresc.*

Fl. I. II. *mf cresc.*

Fl. III. *mf cresc.*

Ob. I. II. *mp cresc.*

Cl. I. *mp cresc.*

Cl. II. *mp cresc.*

Fg. II. *mp cresc.*

Hr. I. II. *mp cresc.* *mp*

Hr. III. IV. *mf cresc.* *Solo*

Trp. I.

Klav. *mf* *cresc.* *cresc.*

Vl. I. *mp cresc.*

Vl. II. *mp cresc.*

Vla. *mp cresc.*

Vcll. *mp cresc.*

Nb. *mp cresc.*

14 *mp cresc.*

*Etwas zurückhalten.*

The musical score is arranged in staves for various instruments. The top section includes Flutes (Fl. I, II, III), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoon (Fa. II), Horns (Hr. I, II, III, IV), Trumpets (Trp. I), and Trombones (Pos.). The bottom section includes Keyboard (Klav.), Violins (Vl. I, II), Viola (Vla.), Cello (Vcll.), and Double Bass (Kb.).

Dynamic markings include *f*, *mf*, *mp*, and *cresc.*. A *Solo.* marking is present for the Horn I part. The instruction *Etwas zurückhalten.* is written above the Flute I part and below the Keyboard part.



Rascher werden.

15

Fl. II. *f* *cresc.* 3

Fl. III. *f* *cresc.*

Ob. II. *f* *cresc.*

Cl. I. *f* *cresc.*

Cl. II. *mf cresc.*

Fg. II. *f* *cresc.*

Hr. III. *f* *cresc.*

Hr. IIII. *mf* *cresc.*

Trp. I. *f* *mf*

Pos. II. *mf*

Pos. III. *mf*

Klav. *8* *Rascher werden.* *gva*

VI. I. *f* *cresc.*

VI. II. *f* *cresc.*

Vla. *f* *cresc.*

Vcll. *f* *cresc.*

Kb. *f* *cresc.*

15

Fl. II *f*  
 Fl. III *f*  
 Ob. I II *f*  
 Cl. I. *f*  
 Cl. II. *f*  
 Fg. II *f*  
 Hr. III *f*  
 Hr. III II *f*  
 Trp. I. *mf* *f*  
 Trp. II. *mf* *f*  
 Pos. II *mf* *f*  
 Pos. III. *mf* *ff*  
 Pk. *mf* *in D* *in E*  
 Klar. *gva* *ff* *sempre ff*  
 Vl. I. *f*  
 Vl. II. *f*  
 Vla. *f*  
 Vcll. *f*  
 Kb. *f*

Fl. II.   
 Fl. III.   
 Ob. II.   
 Cl. I.   
 Cl. II.   
 Fg. II.   
 Hr. II.   
 Hr. III.   
 Trp. I.   
 Trp. II.   
 Bas. II.   
 Bas. III.   
 Fg.   
 Pk.   
 Klav.   
 Vl. I.   
 Vl. II.   
 Vla.   
 Vcll.   
 Kb.

*mf* *cresc.*   
*mf* *cresc.*   
*cresc.*   
*mf* *cresc.*   
*mp* *Solo.* *cresc.*   
*f*   
*ff*   
*f*   
*ff*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*   
*f*

This page of a musical score contains the following instruments and parts:

- Fl. I & II (Flutes)
- Fl. III (Flute)
- Ob. I & II (Oboes)
- Cl. I & II (Clarinets)
- Fg. II (Bassoon)
- Hr. I & II (Horns)
- Hr. III & IV (Horns)
- Frp. I & II (Trumpets)
- Pos. I & II (Trumpets)
- Pos. III (Trumpet)
- Tb. (Tuba)
- Pk. (Snare Drum)
- Vi. I & II (Violins)
- Vla. (Viola)
- Vcll. (Violoncello)
- Kb. (Kontrabaß)

The score includes various musical notations such as notes, rests, slurs, and dynamics. Performance instructions include *Solo.* and *mf* (mezzo-forte). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

This page of musical notation consists of 15 staves. The top two staves are grouped by a brace on the left. The notation includes various clefs (treble and bass), a key signature of three sharps (F#, C#, G#), and a time signature of 3/4. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Several staves feature the word *Solo* written above the notes. The music is characterized by flowing lines with many slurs and accents, suggesting a lyrical and expressive style. The bottom section of the page features more complex rhythmic patterns and slurs.

Fl. I II.

Ob. I II.

Cl. I II.

Fg. I II.

Hr. I II.

Hr. III IV.

Trp. I II.

Pos. I II.

Pos. III.

Pa.

Klav.

Vl. I.

Vl. II.

Vla.

Vcll.

Kb.

Klav.

Fl. I II.

Fl. III.

Cl. I II.

Klav.

18 (d.=d)

The musical score is arranged in the following order from top to bottom:

- Fl. I & II (Flutes)
- Fl. III (Flute)
- Ob. II (Oboe)
- Cl. I (Clarinet)
- Cl. II (Clarinet)
- Fg. II (Bassoon)
- Hr. II (Horn)
- Hr. III (Horn)
- Trp. I (Trumpet)
- Trp. II (Trumpet)
- Tk. (Trombone)
- Klav. (Piano) - includes both treble and bass clefs
- Vi. I (Violin)
- Vi. II (Violin)
- Vla. (Viola)
- Vcll. (Cello)
- Kb. (Double Bass)

Key musical features include:

- Flutes:** Fl. I & II and Fl. III have melodic lines with dynamics like *mf* and *mp*. Fl. III and Ob. II have *Solo.* markings.
- Clarinets:** Cl. I and Cl. II play sustained notes with *mf* dynamics.
- Horns:** Hr. II and Hr. III play melodic lines with *mf* dynamics. Hr. III has *Solo.* markings.
- Trumpets/Trombone:** Trp. I and Trp. II play sustained notes with *mf* dynamics. Trp. I has *Solo.* markings.
- Piano:** Klav. provides harmonic accompaniment with chords and arpeggios.
- Violins:** Vi. I and Vi. II play melodic lines with *f* and *mf* dynamics. Vi. II features extensive triplet patterns.
- Viola/Cello/Double Bass:** Vla., Vcll., and Kb. provide harmonic support with sustained notes and rhythmic patterns.

Fl. II. *mf*

Fl. III.

Ob. I II. *mf*

Cl. I.

Cl. II.

Fg. I II.

Hr. I II. *mf*

Hr. III IV. *mf*

Trp. I. *Solo. mf*

Trp. II. *Solo. mf*

Vl. I. *f* *mf*

Vl. II.

Vla.

Vcll. *f*

Kb.



Handwritten musical score for a string quartet, page 43. The score consists of 14 staves. The top five staves are for the first violin, second violin, first viola, second viola, and first cello. The bottom five staves are for the second cello, double bass, and three parts of a solo violin (Solo Vl.). The music is in 4/4 time and features various dynamics (mp, mf), articulations (pizz., arco), and performance instructions (Solo., gedämpft, offen). The score includes triplets, slurs, and dynamic markings such as *mp*, *mf*, *gedämpft*, *offen*, and *Solo.*

19

Fl. II. *mp*

Fl. III. *mp*

Ob. II. *mp*

Cl. I.

Cl. II. *mp*

Fg. II. *mp*

Hr. III. *offen*  
*p*

Hr. IIII. *p*

Klav. *mf*

Solo Vl. *mp*

Vl. I. *div.*  
*mp*

Vl. II. *mp*

Vla. *mp*  
*pizz.*

Vcll. *mp*  
*pizz.*

Kb. *arco*  
*mp*

19

mp

clm

8va

8va

pizz.

div.

20 Sehr rasch.

Fl. II. Solo. mp Solo

Fl. III. mp 3

Ob. II. mp 3

Cl. I. II. Solo. mp mp

Fg. I. II. Solo. mp

Hr. III. IV. mp pp Solo. mp mf

Klav. mp pp 9

Vl. I. mf f

Vl. II. mp cresc. arco mp pizz. Solo. mp

Vla. mp cresc. arco mp

Vcll. mp cresc. f

Kb. mp

20

Fl. I. II. mp Solo. mf Solo. mf

Fl. III. mp

Ob. II. Solo. mp Solo. mf Solo. mf

Cl. I. II. mp

Fg. I. II. mp

Hr. I. III. IV. mp I. mp Solo.

Vl. I. f mp mf

Vl. II. f mp mf

Vla. f pizz. arco mp mf

Vcll. mp mf pizz. mf

Kb. mp mf

21

Fl. II. *mp*

Fl. III.

Ob. I. II.

Cl. I.

Fg. I. II.

Hr. I. II.

V. I. *mp*

V. II.

Vla.

Vcll.

Kb. *arco mp*

21

Fl. II. *Solo. mf*

Fl. III. *nimmt Piccolo.*

Ob. I. II. *Solo. mp*

Cl. I. *Solo. mf*

Cl. II.

Fg. I. II.

Hr. I. II.

Hr. III. *Solo. mp*

Solo. Vl. *mp*

V. I.

V. II.

Vla.

Vcll. *Solo Cello. mf*

Kb. *p pizz.*

Fl. II. *mp*

Picc. *mp*

Ob. II. *f*

Cl. I. *mf*

Cl. II. *mf*

Fg. I. *mf*

Hr. II. *Solo. mp*

Hr. III. *mf*

V. I. *pizz. p*

V. II. *pizz. p*

Vla. *pizz. p*

Vcll. *mf*

Fl. II. *mf*

Picc. *mp*

Ob. II. *mp*

Cl. I. *mp*

Fg. I. *mf*

Hr. II. *Solo. mp*

Hr. III. *Solo. mp*

Fg. I. *mp*

V. I. *cresc.*

V. II. *cresc.*

Vla. *cresc.*

Vcll. *f*

Kb. *pizz. mp*

22

Fl. II. *Solo. mp* *mf* *Solo. mp* *mf*

Hr. I. II. *mp* *mf*

Hr. III. IV. *mp* *mf*

Trp. I. *Solo. mp*

Vcl. I. *mf* *mp*

Vcl. II. *mp* *mf* *mp*

Vcl. III. *mp* *mf* *mp*

Vcll. *mp* *mf*

Fl. II. *mf*

Picc. *mf* *nimmt 3. Flöte*

Ob. II. *mf*

Cl. I. II. *mf*

Hr. III. *mp*

Hr. IV. *Solo. mf*

Trp. I. *mf* *Solo. mp*

Trp. II. *mp* *mf* *mp*

Vcl. I. *mp cresc.* *mf*

Vcl. II. *div. mp cresc.* *mf*

Vcl. III. *mp cresc.* *mf*

Vcll. *mp* *mf*

Kb. *mf*

Fl. I. II. *f* *mf*

Fl. III. *f* *mf*

Ob. II. *f* *mf*

Cl. I. *f* *mf*

Cl. II. *f* *mf*

Fg. I. II. *f* *p*

Hr. II. *f* *mf*

Hr. III. *mf*

Trp. I. *mf*

Trp. II. *mf*

Pk. *f*

VI. I. *f* *mf*

VI. II. *f* *mf*

Vla. *mf*

Vcll. *f* *mf*

Kb. *arco* *f*



23 Hauptzeitmaß. (Allegro moderato)

Fl. I. II. *rit.*

Fl. III. *rit.* *nimmt Piccolo.*

Ob. II. *cresc.*

Cl. I. *cresc.*

Cl. II. *cresc.*

Fg. II. *mf cresc.*

Hr. I. II. *mf cresc.*

Hr. III. *cresc.*

Trp. I. *mp*

Trp. II. *mp*

Pas. I. II. *p mp*

Pas. III. *p mp*

Tb. *p mp*

Pk. *mp*

Klav. *rit.* *f Hauptzeitmaß. (Allegro moderato.)*

Vl. I. *f cresc.*

Vl. II. *f cresc.*

Va. *f cresc.*

Vcll. *f cresc.*

Kb. *f cresc.*

Fl. II. *mf*

Ob. I II. *mf*

Cl. I II. *mf*

Fg. I II. *mf*

Hr. III. *mf*

K. *mp*

Klav. *f*

Vl. I. *mf*

Vl. II. *mf*

Vla. *mf*

Vcll. *mf*

Kb. *mf*

Fl. I II. *mp* Solo.

Ob. I II. *mp* Solo.

Cl. II. *mp*

Fg. I II. *mp*

Hr. I II. *mp* Solo.

Klav. *f* *decresc.* *mf*

Vl. I. *mp*

Vl. II. *mp*

Vla. *mp* *pizz.*

Vcll. *mp* *pizz.*

24 *mp*

Fl. II. *mf*

Ob. III. *mf*

Cl. II. *mf* *mp*

Fg. I II. *mf* *mp* *xp* *p*

Hr. I II. *mf* *mp* *Solo mp*

Klav. *sva* *sva* *Solo mp* *cresc.* *f*

Vl. I. *f* *mp* *mf*

Vl. II. *f* *mf* *mf*

Vla. *mf* *mp* *arco* *mf*

Vcll. *mf* *mp* *arco*

Kb. *mf* *mp* *xp*

Fl. II. *mp* *cresc.*

Picc. *Picc.* *p*

Ob. II. *mf* *p cresc.* *p*

Cl. II. *mf* *cresc.*

Fg. II. *mf* *cresc.*

Hr. III. *mf* *p cresc.* *sva*

Klav. *sva* *sva* *decrease.* *sva* *cresc.*

Vl. I. *p* *cresc.*

Vl. II. *p* *div.* *cresc.*

Vla. *p* *cresc.*

Vcll. *Solo (hervortretend)* *mf* *p* *cresc.*

Kb. *mf* *p* *cresc.*

Fl. I. II. *mp* *cresc.*

Picc. *mp* *cresc.*

Ob. II. *mp* *cresc.* *mp*

Cl. I. *mp* *mp*

Cl. II. *mp* *mp*

Fg. I. II. *mp* *cresc.*

Hr. II. *mp* *cresc.*

Hr. III. IV. *mp* *mp*

Pos. *mp*

Klav. *mf*

Vl. I. *mp* *cresc.*

Vl. II. *mp* *cresc.*

Vla. *mp* *cresc.*

Vcll. *mp* *cresc.*

Kb. *mp* *cresc.*

Fl. II. *mp cresc.* *mf* *p*

Picc. *mf* *p* nimmt Flöte

Ob. II. *mf* *p*

Cl. I. *cresc.* *mf* *p*

Cl. II. *cresc.* *mf* *p*

Fg. II. *mf* *p*

Hr. I. *mf* *p*

Hr. II. *mf* *p*

Hr. III. *cresc.* *mf* *p*

Pas.

Klav. *8va* *8va* *8va* *8va* *8va*

Vl. I. *mf* *p*

Vl. II. *mf* *p*

Vla. *mf* *p*

Vcll. *mf*

Kb. *mf* *p*

25 *Breiter.*

Fl. II. *f* *mp* *mf*

Fl. III.

Ob. II. *f* *mp* *mf*

Cl. I. *mp* *f* *f* *mf*

Cl. II. *mp* *f* *f* *mf*

Fg. II. *mp* *f* *f*

Hr. III. *mp* *mf* *p* *mf*

Pas. II. *mp* *pp* *mp*

Pas. III.

Klav. *Breiter.* *f* *gva.* *gva.* *cresc.* *gva.* *ff*

Vl. I. *mp* *f* *mp* *f*

Vl. II. *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f*

Vcll. *mp* *f* *mp* *f*

Kb. *mp* *f* *mp* *f*

25

Schwungvoll.

Fl. I. II. *cresc.*

Fl. III. *mp cresc. mf*

Ob. I. II.

Cl. I. *cresc. mf*

Cl. II.

Fg. I. II. *mp cresc. mf*

Hr. II. *mp cresc. mf*

Hr. III. IV. *mf cresc. mf*

Pos. I. II. *p pp*

Pos. III.

Klav. *8va<sup>7</sup> poco decresc. 8va*

Vcl. I. *mf mp cresc. mf*

Vcl. II. *mf mp cresc. mf*

Vla. *mf mp cresc. mf*

Vcll. *mf mp cresc. mf*

Kb. *mf mp cresc. mf*

*Schwungvoll.*

26 Steigernnd.

Fl. II. *mp* *mf* *mp cresc.* *mf*

Fl. III. *mp* *mf*

Ob. I. II. *mf* *mp cresc.* *mf*

Cl. I. *mp* *mp cresc.*

Cl. II.

Fg. I. II. *mp cresc.* *mf*

Hr. I. II. *mp* *mf* *mp*

Hr. III. IV.

Pos.

Klar. *mf* *f* *mp* *cresc. mf* *8va!* *8va!* *8va!* *8va!*

Vl. I. *mp* *mf* *mp cresc.*

Vl. II. *mp* *mf* *mp cresc.*

Vla. *mp* *mf* *mp cresc.*

Vcll. *mp* *mf* *mp cresc.*

Kb. *mp* *pizz.* *mp* *arco* *cresc.*



This musical score is for a full orchestra and piano. The instruments are arranged as follows from top to bottom:

- Flutes (Fl.):** 1. 2. 3. (First Flute has a piccolo part)
- Oboes (Ob.):** 1. 2.
- Clarinets (Clar.):** 1. 2.
- Bassoon (Fag.):** 1. 2.
- Horns (Hr.):** 1. 2. 3. 4. (Horn 1 has a solo part)
- Trumpets (Trp.):** 1. 2.
- Posaunes (Pos.):** 1. 2. 3.
- Tuba (Tba.):** 1.
- Percussion (Pk.):** 1.
- Piano (Klav.):** 8.
- Violins (Viol.):** 1. 2.
- Violas (Va.):** 1.
- Cello (Vcl.):** 1.
- Double Bass (Kb.):** 1.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamics include *mf*, *cresc.*, *mp*, *p*, and *pp*. Performance markings include *1. Solo*, *3. Solo*, and various articulations like slurs and accents. The piano part features complex rhythmic patterns with triplets and sixteenth notes.

*rit.*

1. 2. FL. *f* *ff* *mf* *f*

3. *f* *ff* *mf* *f*

Ob. 1. 2. *f* *ff* *mf* *f*

1. Clar. *f* *ff* *mf* *f*

2. *f* *ff* *mf* *f*

1. 2. Fag. *f* *ff* *mf* *f*

1. 2. Hr. *f* *ff* *mf* *f*

3. 4. *f* *ff* *mf* *f*

Tro. *f* *f* *mp* *mf*

1. 2. Pos. *mf* *f*

3. Tba. *mf* *f*

Pk. *mp*

Klav. *ff* *ff* *f* *mf* *f* *cresc.* *rit.*

1. Viol. *f* *ff* *mf* *f*

2. *f* *ff* *mf* *f*

Vla. *f* *ff* *mf* *f*

Viol. *f* *ff* *mf* *f*

Kb. *f* *ff* *mp* *f* *pizz.*

*Etwas breiter.*

*nach breiter*

8

*f*

*sempre ff*

8

Hr. 1.2.

*f*

*mf*

*mf*

*p*

27

FL. 1. 2.

3.

Ob. 1. 2.

1.

2.

Clar. 1.

2.

Fag. 1. 2.

1. 2.

Hr. 1. 2.

3. 4.

Flax.

*p*

*cresc.*

*mp*

*cresc.*

*mf*

Viol. II

*p*

*mp*

*sul G*

Viola

*p*

*mp*

Vcll.

*p*

*mp*

Hb.

*p*

*mp*

27

*p*

*mp*

1. 2. Fl. *mf* *cresc.* *f*

3. *mf* *mf* *mf cresc.* *f*

1. 2. Ob. *mf* *cresc.* *f*

1. Clar. *mf* *mf cresc.* *f*

2. *mf* *mf cresc.* *f*

Fag. 1. 2. *mf* *mf* *cresc.* *f*

1. 2. Hr. *mf* *mp* *cresc.* *mf*

3. 4. *mf* *mp* *cresc.* *mf*

Pk. *pp* *mp* *pp*

Klav. *f* *mf* *cresc.* *ff*

1. Viol. *mp* *mf* *cresc.* *f*

2. *mf* *mf* *cresc.* *f*

Viola *mf* *mf* *cresc.* *f*

Viol. *mf* *mf* *cresc.* *f*

Hb. *mf* *mf* *cresc.* *f*

28

Fl. 1. 2. mp

Ob. 1. 2. mp

Clar. 1. 2. mp

Fag. 1. 2. mp

Hr. 1. 2. mp

3. 4. p

Klar. mp, mf, f, mf, f, decresc.

Viol. 1. 2. mp

Vcll. mp, p, pp

Hb. mp

28 mp

mp, f, ff, mf

etwas zurückhalten

al tempo, fließend

mp, p, pp, p, mp, mf

29 Schnell.

FL. 1. 2.

Ob. 1. 2.

Clar. 1. 2.

Fag. 1. 2.

Klar. mf

Viol. 1. 2. p pizz

Vla. p pizz

Vcll. p pizz

Hb. p pizz

Solo mp

Solo mp

Solo mp

Solo mp

f

arco

arco

arco

arco

29 p

FL. 1. 2. p

Ob. 1. 2. p

Clar. 1. 2. p

Fag. 1. 2. p

Klar. mp

Viol. 1. 2. arco p

Vla. mp

Vcll. arco p

Hb. arco p

mp

mp

mp

mp

mp

mp

mp

mp

mp

1. 2. Fl. 3. *p Solo.* *mp*

1. 2. Ob. *p Solo.* *mp*

1. 2. Clar. *p* *mp*

1. 2. Fag. *p* *mp*

1. 2. Hr. *Solo.* *p*

Klav. *mp cresc.* *mf*

1. 2. Viol. *p* *p*

Vla. *p* *p*

Vcll. *p* *p*

Kb. *p* *p*

1. 2. Fl. *p* *pp*

3. *p* *pp*

1. 2. Ob. *a 2 Solo.* *mf*

Hr. *Solo.* *p* *(gestopft)* *Solo*

Trp. 1. *mp* *mf*

Klav. *mp* *p* *mf*

1. Viol. *p* *pp*

2. Viol. *p* *pp*

Vla. *p* *pp*

Vcll. *p* *pp*

Kb. *p* *pp*

*(mit Dämpfer)*

30

1. 2. *Fl.* *pp* *p* *mp*

3. *mp* *mf*

1. 2. *Ob.* *mp* *mf* *mp solo* *cresc.*

1. *Clar.* *Solo.* *mp cresc.*

2. *pp* *p*

1. 2. *Bas.* *p*

1. 2. *Hr.*

3. 4. *Tr.*

*Pk.*

*Plav.* *mf* *mf*

1. *Viol.*

2. *p*

*Vla.* *p*

*Vcll.* *p*

*Hb.* *p*

30



*steigernd*

1. 2. Fl. *p*

3. *p*

Ob. 1. 2. *p*

Clar. 1. *p* *mp*

2. *p*

Fag. 1. 2. *p*

Hr. 1. 2. *p* *1. Solo*

3. 4. *p*

Pk.

Klav. *f* *mf* *cresc.*

*steigernd*

Viol. 1. *p*

2. *p*

Vla. *p*

Vcll. *p*

Hb. *p*

1. 2. Fl. *mp cresc. mf*

3. Fl. *mp mf*

1. 2. Ob. *mp cresc. mf*

1. Clar. *mp cresc. mf*

2. Clar. *mp cresc. mf*

1. 2. Fag. *mp cresc. p. mf*

1. 2. Hr. *mp cresc. mf*

3. 4. Hr. *mp Solo cresc. mf*

Trp.

1. 2. Pos. *p*

3. Pos. *p*

Klav.

1. Viol. *mp cresc. mf*

2. Viol. *mp cresc. mf*

Via. *mp cresc. mf*

Vcll. *mp cresc. mf*

Hb. *mp cresc. mf*

*ai 2*

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31

1. 2. Fl. *f* *mf*

3. *f* *mf*

Ob. 1. 2. *f* *mf*

Clar. 1. *f* *mf*

2. *f* *mf*

Bsg. 1. 2. *mf* *mf*

Hr. 1. 2. *mf* *mf* Solo.

3. 4. *mf* *mf*

Trp. 1. *mf* *mp*

2. *mf* *mp*

3. Tbn. *mf* *mp*

Klav. *f* *ff*

Viol. 1. *f* *mf*

2. *f* *mf*

Vla. *f* *mf*

Vcll. *f* *mf*

Hb. *f* *mf*

31

*poco rit.*

*a tempo (schwingvoll)*

1. 2. Fl. *decresc.* *mp* *p*

3. *decresc.*

1. 2. Ob. *decresc.* *mp* *p*

1. Clar. *decresc.* *mp*

2. *decresc.* *mp* *p*

1. 2. Fag. *decresc.* *mp* *p*

1. 2. Hr. *decresc.* *p* *p*

3. 4. *decresc.* *p* *p*

Trop. 1. *mf*

1. 2. Tbn. *p* *pp*

3. *p*

Harp. *mf*

1. Viol. *decresc.* *mp* *p*

2. *decresc.* *mp* *p*

Vla. *decresc.* *mp* *p*

Vcl. *decresc.* *mp* *p*

Hb. *decresc.* *mp* *p* *pizz.*



The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** 1. 2. (First and Second Flutes)
- Oboe (Ob.):** 1. 2. (First and Second Oboes)
- Clarinet (Claf.):** 1. 2. (First and Second Clarinets)
- Bassoon (Fag.):** 1. 2. (First and Second Bassoons)
- Horn (Hr.):** 1. 2. 3. 4. (Four Horns)
- Trumpet (Trp.):** (Trumpet part, no number specified)
- Piano (Hlav.):** (Piano part, no number specified)
- Violin (Viol.):** 1. 2. (First and Second Violins)
- Viola (Vla.):** (Viola part, no number specified)
- Cello (Vcll.):** (Cello part, no number specified)
- Double Bass (Hb.):** (Double Bass part, no number specified)

Key musical features include:

- Flute:** A melodic line with a *Solo* marking in the final measure.
- Oboe:** A melodic line with dynamics *mp* and *mf*.
- Clarinet:** A melodic line with dynamics *mf*.
- Bassoon:** A melodic line with dynamics *mp* and *mf*.
- Horn:** A melodic line with dynamics *mp* and *mf*.
- Piano:** A complex accompaniment with *decresc.* and *cresc.* markings.
- Violin:** A melodic line with dynamics *mp* and *mf*.
- Viola:** A melodic line with dynamics *mp* and *mf*.
- Cello:** A melodic line with dynamics *mp* and *mf*.
- Double Bass:** A melodic line with dynamics *mp* and *mf*.



1. 2. *Fl.* *mp*

3. *mp*

Ob. 1. 2. *mp*

1. *Clas.*

2. *mp*

1. 2. *Fag.* *mp*

3. 4. *Hr.* *mp*

*Hlav.*

1. *Viol.* *mp*

2. *mp*

*Vla.* *mp*

*Vcll.* *mp*

*Hb.* *mp*

*Fl.* 1. 2. *mp*

*Hlav.* *mp*

1. *Viol.*

2. *mp*

*Vcll.* *mp*



1. 2. Fl. *cresc.* *mp cresc.*

3. *mp cresc.*

Ob. 1. 2. *mp* *mp cresc.*

Clar. 1. 2. *mp cresc.* *mp cresc.*

Fag. 1. 2. *mp* *mp cresc.*

1. *mp cresc.*

Hr. 2. *mp cresc.*

3. 4. *Solo* *mp cresc.*

Trp. 1. *mp cresc.*

1. *cresc.*

2. *cresc.*

1. *mp cresc.*

2. *cresc.* *sulf.*

3. *mp cresc.*

4. *cresc.*

5. *mp cresc.*

*Etwas zurückhalten.*

7. 2. Fl.

3.

Ob. 1. 2.

1. Clar.

2.

3. 4. Fag.

1. 2.

1. Hr. 2.

3. 4.

Trp. 1.

Mar.

1. Viol.

2.

Vla.

Vcll.

3. 4.

*forza assai*

*Etwas zurückhalten.*

Rascher werden.

34

1. 2. Fl. *f*

3. *f*

Ob. 1. 2. *f*

Clar. 1. *f*

2. *mf cresc.*

Fag. 1. 2. *f p.*

Hr. 1. 2. *f p.*

3. 4. *f*

Trp. 1. *f*

2. *f*

1. 2. *mp*

Pos. 3.

Harv. *f*

Rascher werden.

1. Viol. *f*

2. *f*

Vcl. *f*

Vcll. *f*

Kb. *f*

34





Piano introduction for the first system of the score, featuring a complex texture with multiple voices and dynamic markings.

*Rascher*

Main orchestral score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), Trombone (Tba.), Percussion (Pk.), Piano (P), Violin (Viol.), Viola (Vla.), Cello (Kll.), and Double Bass (Kb.). The score includes dynamic markings such as *f*, *mp*, *mf*, *p*, and *pp*, and the tempo marking *Rascher*. The piano part features a complex texture with multiple voices and dynamic markings.

II.

Nicht zu langsam. (Andante affettuoso)

1. Fl. Solo. *p* *cresc.*

1. 2. Ob. *p* *cresc.* *mf*

1. Clar. (A) *mf* *decresc.*

2. *p* *cresc.* *mp cresc.*

1. 2. Fag. *p* *cresc.* *mf* *decresc.* *p* *cresc.*

1. Viol. *p* *cresc.* *mf* *decresc.* *p*

2. *p* *cresc.* *mf* *decresc.* *p*

Vla. *p* *cresc.* *mf* *decresc.* *p*

Vcll. *p* *cresc.* *mf* *decresc.* *p*

Kb. *p* *cresc.* *mf* *decresc.* *p*

1. 2. Fl. *mf* *mp* *mp* *mp* *mp*

1. 2. Ob. *mf* *Solo* *mp* *mp* *mp*

1. Clarinet *mf* *mp* *mp* *mp* *Solo* *mp*

2. *mf* *mp* *mp* *mp* *mp*

1. 2. Fag. *mf* *mp* *mp* *mp* *mp*

1. 2. Hr. (E) *pp* *pp* *pp* *pp* *pp*

1. Viol. *pp* *div.* *pp* *pp* *pp*

2. *pp* *pp* *pp* *pp* *pp*

Vla. *p* *pp* *pp* *pp* *pp*

Vcll. *p* *pp* *pp* *pp* *pp*

Kb. *pp* *pp* *pp* *pp* *pp*

*Solo. cresc.*

1. 2. Fl.

3. Ob. 1. 2.

Clar. 1. 2.

Fag. 1. 2.

Hr. (F) 1. 2. 3. 4.

Trp. 1.

Tba.

Viol. 1. 2.

Vla.

Vcll.

Kb.

*mf* *mp* *mp cresc.* *mf cresc.*

*mp cresc.* *mf cresc.*

*cresc.* *mf* *mp* *mf cresc.*

*cresc.* *mf* *mp* *mf cresc.*

*cresc.* *mf* *mp* *mf cresc.*

*cresc.* *mf* *mp* *mf cresc.*

*cresc.* *mf* *mp* *mf cresc.*

*p cresc.* *mp* *mp* *mf cresc.*

*p* *mp* *cresc.* *mf*

*pp*

*pp*

*mp* *cresc.* *mf cresc.*

*p cresc.* *mf* *mp* *cresc.* *mf cresc.*

*p cresc.* *mf* *mp* *cresc.* *mf cresc.*

*cresc.* *mf* *mp* *cresc.* *mf cresc.*

*cresc.* *mf* *mp pizz.* *cresc.* *mf cresc. arco*

*p* *cresc.* *mf cresc.*



1. 2. Fl. *f cresc.* *ff* *f* *mf* *p subito*

3. *f cresc.* *ff* *f* *mf* *p subito*

Ob. 1. 2. *f cresc.* *ff* *f* *mf* *p subito*

1. Clar. *f cresc.* *ff* *f* *mf* *p subito*

2. *f cresc.* *ff* *f* *mf* *p subito*

Fag. 1. 2. *f cresc.* *ff* *f* *mf* *p subito*

1. 2. Hr. E. *mf cresc.* *f* *mf* *mp* *p*

3. 4. *mf cresc.* *f* *mf* *mp* *p*

1. Trp. *mp* *mf* *mp* *p*

2. Pos. *mp* *mf* *mp*

3. Tbn. *p* *mf* *mp*

Ph. Fis. Cts. *p* *mf* *mp*

1. Viol. *f cresc.* *ff* *f* *mf* *p subito*

2. *f cresc.* *ff* *f* *mf* *p subito*

Vla. *f cresc.* *ff* *f* *mf* *p subito*

Vcll. *f cresc.* *ff* *f* *mf* *p subito*

Hb. *f cresc.* *ff* *f* *mf* *p*

1. 2. Fl. *mp* *p*

3. *mp*

Clar. 2. *mp*

Fag. 2. *mp*

Hr. (E) 1. 2. *mp*

3. 4. *mp*

Hlar. *mp* *mf* *mp*

Viol. 1. *p* *non div.*

2. *p*

Vla. *p*

Vcll. *p*

Kb. *p*

Fl. 1. 2. *p*

Clar. 1. *p*

2. *p*

Fag. 1. *p*

Hr. (E) 1. *p*

Hlar. *mf* *Solo* *mp* *mf*

Viol. 1. *mp* *p*

2. *mp* *p*

Vla. *mp* *p*

Vcll. *p* *mp* *p*

Fl. 1. 2. *p*

Ob. 1. 2. *1. Solo p*

Cor. 1. 2. *p*

Fag. 1. 2. *p*

Hr. O. 1. *pp*

Klav. *mp*

Viol. 1. 2. *p*

Vcl. *pizz. p*

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Hr. B. 3. 4. *1. Solo. p cresc. mf*

Klav. *mf*

Viol. 1. 2. *mp sul G cresc. mf*

Vcl. *mp cresc. mf*

*breiter werden*

Breit.

frei im Vortrag

38

Musical score for measures 38-41. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clarinet), Bassoon (Fag.), Horns (Hr.), Violins (Viol.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Kb.). Dynamics range from *f* to *mp*. Performance instructions include *Breit.* and *frei im Vortrag*. Specific markings include *mf*, *mp*, *f*, and *div.* (divisi).

decreso. e ritard.

fließender

Musical score for measures 42-45. The score includes parts for Flute (Fl.), Bassoon (Fag.), Horns (Hr.), Clarinet (Clarinet), Violins (Viol.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Kb.). Dynamics are primarily *pp* (pianissimo) and *p* (piano). Performance instructions include *decreso. e ritard.* and *fließender*. Specific markings include *pp*, *p legato*, and *mf*.

1. Klav.  
*mp* *mf*

2. Klav.  
*mp* *cresc.* *mf*  
*steigernd*

3. Klav.  
*decresc.* *mf*  
*Schwungvoll*  
 39

Viol. 1.  
*p*

Viol. 2.  
*p*

Vcllo.  
*p*

1. Ob.  
*1. Solo* *mp*

1. Clar.  
*Solo* *mp*

1. Fag.  
*mp*

1. Hr. (E)  
*Solo* *mf* *mp*

1. Klav.  
*cresc.* *cresc.*

Viol. 1.  
*mp* *mp*

Viol. 2.  
*mp* *p*

Vcllo.  
*mp* *p*

Vcllo.  
*mp* *p*



Breiter.

7. 2. Fl.

3. Ob. 1. 2.

1. Clar.

2. Fag. 1. 2.

1. 2. Hr. (E)

3. 4. Trp. 1.

Pos. 3.

Klav.

1. 2. Viol.

Vla.

Vcll.

Hb.

*f*, *mp*, *f*, *p*, *mf*, *pp*, *cresc.*, *f*, *div.*, *Breiter.*





Belebend.

Wieder breiter.

41

1. 2. Fl. *f* *mf* *mp*

3. Ob. *f* *mf* *mp*

1. 2. Clar. *f* *mf* *mp*

Fag. *f* *mf* *mp*

1. 2. Hr. *mf* *mp*

3. 4. Trp. *mf* *mp*

1. 2. Tba. *mp* *p*

1. 2. 3. Klar. *f* *mf* *mp*

8. *mf cresc.*

1. 2. Viol. *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vcll. *div.* *f* *mf* *mp*

Hb. *f* *mf* *mp*

3. Solo. *mp*

Belebend.

41

1. 2.  
Fl.

3.  
mf  
cresc.

Ob.  
1. 2.  
mf  
cresc.

Clar.  
1.  
mf  
cresc.

2.  
mf  
cresc.

Fag.  
1. 2.  
mf  
cresc.

Hr. (E)  
1. 2.  
mf  
cresc.

3. 4.  
mf  
cresc.

Trp.  
1.  
mp

2.  
p  
mp

Tbn.  
1. 2.  
p

3.  
p

Hlar

Viol.  
1.  
mf  
cresc.

2.  
mf  
cresc.

Vla.  
mf  
cresc.

Vcl.  
mf  
cresc.

Kb.  
mf  
cresc.

Breit.

2  
Fl. 1. 2. *f* *mp*

3  
Ob. 1. 2. *f* *mf* *mp*

1. 2.  
Clar. *f* *mf* *mp*

1. 2.  
Fag. *f* *mp*

1. 2.  
Hr. *f* *mf* *mp*

3. 4.  
Tromp. *f* *mp*

1. 2.  
Tromb. *mf* *p*

3.  
Tuba. *mp* *p*

Pk. *p* *mf* *pp*

*Breit.*

Klar. *f* *mf* *pp*

1. 2.  
Viol. *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vcll. *f* *mf* *mp*

Kb. *f* *mf* *mp*

1. 2. *mf* *decresc.* *mp*

Fl.

3. *mf* *decresc.*

Ob.

1. 2. *mf* *decresc.* *mp*

Clar.

1. *mf* *decresc.* *mp*

2. *mf* *decresc.* *mp*

Bsq.

1. 2. *mf* *p* *p* *decresc.* *mp*

Hr. (E)

1. 2. *mp* *decresc.* *p*

3. 4. *mp* *decresc.* *p*

Keyb.

1. *mf*

2. *mf*

Viol.

1. *mf* *decresc.* *mp*

2. *mf* *decresc.* *mp*

Vla.

*mf* *decresc.* *mp*

Vcll.

*mf* *decresc.* *mp*

Hb.

*mf* *decresc.* *mp*

Ob. 1. 2. *mp* 1. Solo *mf* *mp*

Clar. 1. 2. *Solo* *mf* *mp* *p*

Fag. 1. 2. *p*

Hr. (E) 2. *p* *mp* *pp*

Klav. *mp*

Viol. 1. 2. *p* *pp* *p*

Vla. *p* *div.*

Vcll. *non div.* *p*

Kb. *pizz*

Fl. 1. 2. *mp* *p*

Ob. 1. 2. *mp* *mf* *mp*

Clar. 1. 2. 3. *mp*

Fag. 1. 2. *mp*

Klav. *p*

Viol. 1. 2. *mf* *p* *mp* *p*

Vla. *mf* *p* *mp* *p*

Vcll. *mf* *p* *mp* *p*

1. Solo *mp* *mf* *mp*

*Klav.* *mp* *mf* *cresc.* *legato*

*Klav.* *steigernd (rubato)* *f*

**42** *Ruhig.* *1. Solo.*

*Fl.* *p* *mp*

*Ob.* *1. Solo* *p*

*Clar.* *1.* *Solo.* *p*

*2.*

*Fag.* *Solo.* *p*

*Pk.*

*Klav.* *ff* *Ruhig.* *pp* *mp*

*Viol.* *1.* *p* *mp*

*2.* *p* *mp*

*Vcl.* *div.* *p* *mp*

*Hb.* *div.* *p* *mp*

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** 1. 2. *mp*, *mf*
- Oboe (Ob.):** 1. 2. *mp*, *mf*
- Clarinet (Clar.):** 1. *mf*; 2. *p*, *mp*, *mf*
- Bassoon (Fag.):** 1. 2. *p*, *mp*, *mf*
- Horn (Hr.):** 1. 2. *mp*; 3. 4. *p*, *mp*
- Trumpet (Pk.):** *mp*, *mf*, *p*
- Piano (Klav.):** *mf*, *cresc.*, *flegato*
- Violin (Viol.):** 1. *mp*, *mf*; 2. *mp*, *div.*, *mf*
- Viola (Vla.):** *mf*
- Cello (Vcl.):** *non div.*, *mf*
- Double Bass (Kb.):** *mf*

1. 2. Fl.

3.

Ob. 1. 2.

Clar. 1. 2.

Fag. 1. 2.

Hr. (E) 1. 2.

3. 4.

Trav. 1. 2.

Viol. 1. 2.

Vla.

Vcll.

Hb.

*mp cresc.*

*mf*

*mp*

*cresc.*

*mf*

*mp cresc.*

*mf*

*mp*

*cresc.*

*mf*

*p*

*cresc.*

*mp*

*p*

*mf*

*cresc.*

*f*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*





Musical score for measures 1-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Hr.), Piano (Hlav.), Violin (Viol.), Viola (Vla.), and Cello/Double Bass (Vcll./Hb.). Dynamics include *mp*, *p*, *pp*, *mf*, and *f*. Performance instructions include *Solo* for the Oboe and Clarinet parts.

Musical score for measures 4-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Piano (Hlav.), Violin (Viol.), and Viola (Vla.). Dynamics include *mp*, *p*, *mf*, and *f*. Performance instructions include *rit.*, *a tempo*, *1. Solo*, *decracc.*, and *mp legato*. A measure number box contains the number 44.

FL. 1  
mf mp mp

Ob. 1  
mf mp cresc.

Clar. 1  
mp

Klav.  
mf mp

1. Viol.  
mp

2. Viol.  
mp

Vla.  
mp

Vcl.  
p

Fl. 1  
mf mp

Ob. 1  
mf mp p

Clar. 1  
mf mp p

Hr. (E)  
1. Solo.  
mp

Klav.  
f mf

1. Viol.  
mf mp p p

2. Viol.  
mf mp p p

Vla.  
mf mp p p

Vcl.  
p mf p p

Db.  
mf mp p

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*Sehr lebhaft. (Allegro molto)*

1. 2. Fl. *mf*

3. *mf*

Ob. 1. 2. *mf*

1. Clar. (A.) *mf*

2. *mf*

1. 2. Fag. *mf*

1. 2. Hr. (E) *mp*

3. 4. *mp*

Trp. 1. (C) *mp* Solo *mp*

Tba. *mp*

Pk. E.H. *mp* *mf* *mf* *mp*

*Sehr lebhaft. (Allegro molto)*

1. Viol. *mf*

2. *mf*

Vla. *mf*

Vcll. *mf*

Hb. *mf*

1. 2. Fl. *mf* *cresc.* *cresc.* *a 2* *poco rit.* **46** *kurz a tempo*

3. Fl. *mf* *cresc.*

1. 2. Ob. *mf* *cresc.*

1. 2. Clar. *mf* *cresc.*

Fag. 1. 2. *mf* *cresc.*

1. 2. Hr. (E) *mf* *cresc.*

3. 4. Hr. (B) *p.* *mf* *cresc.*

1. Trp. *mp* *mf*

2. Trp. *mf*

1. 2. Pos. *mp* *cresc.* *mf*

3. Pos. *mp cresc.* *mp* *cresc.*

Tba. *mf*

Pk. *f*

Harp. *poco rit.* *a tempo*

1. Viol. *mf* *cresc.* *f* *mf*

2. Viol. *mf* *cresc.* *f* *mf*

Vcl. *mf* *cresc.* *f* *mf* *pizz.* *mp*

Vcll. *mf* *cresc.* *f* *mf* *pizz.* *mp*

Kb. *mf* *cresc.* *f* *mf*

1. 2. Fl.

3.

Ob. 1. 2.

Clar. 1.

2.

Fag. 1. 2.

Klav.

Viol. 1.

2.

Vla.

Vcll.

*Solo*

*mp*

*mf*

*f*

*p*

*pp*

*1. Solo.*

*decr.*

*pizz.*

*pian.*

*tr.*

1. 2. Fl.

3.

Ob. 1. 2.

Clar. 1.

2.

Fag.

Klav.

Viol. 1.

2.

Vla.

*mp*

*mf*

*pp*

*tr.*





1. 2.  
Fl.  
3.  
Ob.  
1. 2.  
Clar.  
1.  
2.  
Fag.  
1. 2.  
Hr.  
1. 2.  
Trp. 1.  
Solo.  
mf  
mp  
cresc.  
ff  
Viol.  
1.  
2.  
Vla.  
pizz  
mf  
f  
Vcl.  
mf  
arco  
Cb.  
mf

Musical score for measures 1-8. The score includes parts for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Clar. 1), Bassoon 1 & 2 (Fag. 1. 2.), Horn 1 & 2 (Hr. 1. 2.), Clarinet (Klar.), Violin 1 & 2 (Viol. 1. 2.), Viola (Vla.), Cello (Vcll.), and Double Bass (Kb.). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piano part (Klar.) begins with a dynamic marking of *mf* and the instruction "nicht eilen". A *cresc.* marking appears in the piano part at measure 5. The woodwinds and strings play sustained notes, while the piano part features a complex rhythmic and melodic line.

Musical score for measures 9-16. The score includes parts for Oboe 1 & 2 (Ob. 1. 2.), Bassoon 1 & 2 (Fag. 1. 2.), Horn 1 & 2 (Hr. 1. 2.), Piano (Pk.), Clarinet (Klar.), Violin 1 & 2 (Viol. 1. 2.), Viola (Vla.), Cello (Vcll.), and Double Bass (Kb.). A box containing the number "48" is located above the Oboe staff at measure 11. The piano part (Pk.) features a complex rhythmic and melodic line with a dynamic marking of *ff* at measure 11. The woodwinds and strings play sustained notes, while the piano part features a complex rhythmic and melodic line.



Ob. 1. 2. *Solo.* *mp* *mf* *mp* *p*

Cl. 1. 2. *mp* *mf* *mp* *p*

Fag. 1. 2. *p*

Hr. *mf* *mp*

Pk. *mp* *mf*

Klav. *cresc.* *mp* *legato*

Viol. 1. 2. *mp* *mf* *mp* *p*

Vcl. *arco* *mp* *mf* *mp* *p*

Vcll. *mp* *mf* *mp* *arco* *p*

Kb. *mp* *p*

Fl. 1. 2. *mp* *mf*

Cl. 1. 2. *mp* *mf*

Fag. 1. 2. *mp* *mf*

Klav. *mp* *mf*

Viol. 1. 2. *mp*

Vcl. *mp*

Vcll. *mp*

Kb. *mp*

*mp*

U. S. 6018



50 *a tempo*

*Solo* *p*

1. 2. Fl. 1. 2. *Solo* *p*

3. Fl. 1. 2. *p*

Ob. 1. 2. *p*

Clar. 1. 2. *p*

Fag. 1. 2. *p*

Hr.(E) 1. 2. *p*

Klav. *mp*

Viol. 1. 2. *arco*

Vla. *arco*

Vcll. *arco*

Hb. *arco*

Fl. 1. 2. *mp*

Ob. 1. 2. *mp*

Clar. 1. 2. *mp*

Fag. 1. 2. *mp*

Hr.(E) 1. 2. *mp* *Solo* *mp*

Klav. *mf*

Viol. 1. 2. *mp*

Vla. *mp*

Vcll. *mp*

Hb. *mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

51

1. 2.  
Fl.

3.  
mf cresc. f

Ob.  
1. 2.  
f

Clar.  
1.  
f

2.  
f

Fag.  
1. 2.  
f

1. 2.  
Hr.(E)  
f

3. 4.  
Solo.  
mp cresc. f

Trp. 1.  
Solo.  
mf

Pav.  
f

1.  
Viol.  
f

2.  
f

Vla.  
f

Vcll.  
f

Hä.  
f

51

*poco rit.* *a tempo*

Fl. 1. u. 2. *mf*

Ob. 1. 2. *mf* *mp* *p*

Clar. 1. *mf*

Clar. 2. *mf* *mp*

Fag. 1. 2. *mf* *mp* *p*

Hr. E. 1. 2. *mp* *p* *pp*

Hr. C. 3. 4. *mp* *p* *pp*

Klar. *mf* *mp* *pp*

Viol. 1. *mf* *mp* *pp*

Viol. 2. *mf* *mp* *pp*

Via. *mf* *mp* *pp*

Kell. *mf* *mp* *pp*

Hb. *mf* *mp* *pp*

*etwas fr. im Vortrag!*

Clar. 2. *p*

Klar. *cresc.*

Viol. 1.

Viol. 2.

Via.

Vcll.



Fl. 1. 2.

Clar. 1.

Klav.

1. Viol.

2. Viol.

Vcllo.

52

1. 2. Fl.

3. Fl.

Ob. 1. 2.

Clar. 1.

2. Clar.

Fag. 1. 2.

Hr. (C) 3.

Klav.

1. Viol.

2. Viol.

Vcllo.

Vcllo.

1. 2. Fl.

3. Ob.

1. 2. Clar.

1. 2. Fag.

1. 2. Hr.

3. 4. Tromp.

1. 2. Viol.

Vla.

Vcl.

Cb.

*mp* *mf* *f* *p* *poco f* *mf espr.*

4 2 2 4 4

mp mf

mf mf

*mf espr.*

*mf*

*mf*

*mf* *f* *mp* *mp*

*poco f*

*mf* *mf espr.* *mf espr.*

*mp* *mf*

1. 2. Fl.

3. Fl.

1. 2. Ob.

1. Clar.

2. Clar.

1. 2. Fag.

1. 2. Hr. (E)

3. 4. Hr. (E)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Breiter.

53

1. 2. Fl. *f* *mf*

3. *f*

Ob. 1. 2. *f* *mf*

Clar. 1. 2. *f* *mf*

Fag. 1. 2. *f* *mf*

Hr. 1. 2. *mf* *mp*

3. 4. *mf* *mp*

Trp. 1. 2. *mp* *p*

Pos. 1. 2. *p* *pp*

3. *p*

Tba. *p* *pp*

Pk.

Breiter.

8. Har. *f*

1. 2. Viol. *f* *mf*

Vla. *f* *mf*

Vcll. *f* *mf*

Kb. *f* *mf*

53

1. 2. Fl. *pp*

3. Fl. *pp*

1. 2. Ob. *mp*

1. Clar. *mp*

2. Clar. *mp*

1. 2. Bsg. *mp* *pp*

1. 2. Hr. *p*

3. 4. Hr.

1. 2. Trp.

Klav.

1. Viol. *mp* *pp*

2. Viol. *mp* *pp*

Vla. *mp* *pp*

Vcll. *mp* *pp*

Hb. *mp* *pp*

1. 2. Fl. *p* *p*

3. *p*

Fl. *mp* *f* *mf*

*cresc.* *f* *mf*

Viol. 1. *p* *p*

2. *p* *p*

Vla. *p* *p*

Vcll. *p* *p*

Hb. *p* *p*

*mf* *cresc.* *f* *mf*

Viol. 1. *pp*

2. *pp*

Vla. *pp*

Vcll. *pp*

Hb. *pp*

Ruhig.

Clav. *P*

Fag. 1. 2.

Pk.

Clav.

Vcll.

Hb.

*Langsamer*

*a tempo*

*1. Solo. mp*

*in E.A.*

*pp*

*pizz.*

*p*

Fag. 1. 2.

Pk.

Vla.

Vcll.

Hb.

54

*mf*

*p*

*pizz.*

*p*

*mf*

*α f c d*

*p*

*mp*

*p*

*mp*

*p*

Clar. 1.

Fag. 1. 2.

Pk.

Vla.

Vcll.

Hb.

*Solo.*

*mp*

*mf*

*Solo.*

*mp*

*p*

*pp*

*p*

*pizz.*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

FL. 1. 2.

Ob. 1. 2.

Clav. 1. 2.

Fag. 1. 2.

Pk.

Hlav.

Viol. 2.

Vla.

Vcll.

Kb.

1. Solo. p

2. Solo. p

1. Solo. p

mp

p

pp

p

mp

pizz. p

p

arco

p

p

p

*Etwas ruhiger.*

1. 2.

FL. 3.

Ob. 1. 2.

Clav. 1. 2.

Fag.

Tamb.

Hlav.

Viol. 1. 2.

Vla.

Vcll.

Solo.

mp

mf

p

Tambourin.

mp

mp

mp

mp





*rit.* - - - - -

Fl. 1. 2.

Clar. 1

Bass. 1

Trgl.

Klar.

Viol. 2.

Vla.

Vcll.

*p*

*pp*

*decreso.*

*decreso.*

*decreso.*

*decreso.*

*decreso.*

57 *a tempo*

Fl. 1. 2.

Clar. 1

Bass. 1. 2.

Pk.

Klar.

Viol. 1.

Viol. 2.

Vla.

Vcll.

*p*

*p*

*mp*

*cresc.*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

1. Solo.

Ob. 1. 2.

Clar. 1. 2.

Pk.

Tamb.

Klav.

Viol. 1. 2.

Vla.

Vcll.

Hb.

*mp* *mp* *mp* *mp*

*mf* *mf* *mf* *mf*

*pizz.* *p* *mp*

*Solo.* *cresc.* *cresc.* *cresc.*

*tr* *tr* *tr*

58

Ob. 1. 2.

Clar. 1. 2.

Fag. 1. 2.

Hr. 1. 2.

Tamb. Trgl.

Klav.

Viol. 1. 2.

Vla.

Vcll.

Hb.

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco* *arco*

*2. Solo.* *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*



Fl. 1. 2.

Picc.

Ob. 1. 2.

Cl. 1. 2.

Fag. 1. 2.

Hr. 1. 2. 3. 4.

Trp. 1. 2.

Tbn. 1. 2. 3.

Pk.

Viol. 1. 2.

Vla.

Vcl. 1. 2.

Db.

*ff* *f* *mf* *mp* *p*

*accel.*

Fl. 1. 2.

Picc.

Ob. 1. 2.

Clar. 1.

2.

Fag. 1. 2.

Hr. (E) 1. 2.

3. 4.

Trp. 1.

2.

Pos. 1. 2.

3.

Viol. 1.

2.

Vla.

Vcll.

Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn) and brass section (Trumpet, Trombone, Trombone, Pos. 3) are in the upper staves. The string section (Violin, Viola, Violoncello, Contrabass) is in the lower staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are clearly marked throughout, with a general upward trend in volume from *mf* to *f* and *cresc.* markings. The piece concludes with a *poco rit.* marking.

*α tempo*

60

FL. 1. 2. *ff*

Picc. *ff*

Ob. 1. 2. *ff*

Clari. 1. 2. *ff*

Fag. *ff*

Hr. 1. 2. *ff*

3. 4. *ff*

Trp. 1. 2. *ff*

Pos. 1. 2. *ff*

3. *ff*

Tba. *ff*

Tk. *ff*

*α tempo*

Har. *f* *mf* *mp* *craso.*

Viol. 1. *P* *P* *mp*

2. *P* *mp*

Vla. *P* *mp*

Vcll. *P*

Cb. *ff*

60

FL. 1. 2.

Picc.

Ob. 1.

Clar. 1.

Klav.

Viol. 1.

Viol. 2.

Vla.

Vcll.

Cb.

*mp*

*Solo*

*mp*

*mp*

*f* *mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*P*

*pizz.*

*P*

*mp*

*P*



Ob. 1.

Klav.

Viol. 2.

Vla.

Vcll.

*Solo*

*mp*

*mf*

*mp* *P*

*mf*

*mp*

*arco*

*mp*

*mp*

*mp*

*P*

*Nach u. nach etwas breiter.*



Breiter.

Ob. 1. 2. mp mf

Clar. 2. mp mf

Fag. 1. 2. mp

Hr. 3. 4.

Klar. p mf f cresc.

Viol. 1. mp mf

Viol. 2. mp mf

Vla. mp mf

Vcll. mp mf

61

Fag. 1. 2. f

Hr. 3. 4. mf

Klar. ff

Viol. 1. f

Viol. 2. f

Vla. f

Vcll.

Hr.

steigernd

Flav. 1. 2.

Flav. 1. 2.

62 Schwungvoll.

Fu. 1. 2.

Picc.

Ob. 1. 2.

Clar. 1. 2.

Fag.

Hr. 1. 2.

Trp. 1. 2.

Kö. 1. 2.

Kö. 3.

Tbd.

Ph.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Klav.

Fl. 1. 2. *mp*

Ob. 1. 2. *mp*

Clar. 1. 2. *mp*

Bsg. 1. 2. *mp*

Hr. I. 3. 4. *p*

Hr. II. *mf*

Viol. 1. 2. *mp*

Vla. *mp*

Vcll. *mp*

Hb. *mp*

Cl. 2. *poco accel.*

Bsg. 1. 2. *rit.*

Hr. I. *mf* *CRISO*

Viol. 1. 2. *p*

Vla. *p*

Vcll. *p*

Hb. *p*

*etwas ruhiger*

63

1. 2.

Fl.

3.

Ob.

1. 2.

Clar.

2.

Fag.

1. 2.

Hr. (E)

1. 2.

Trp. 1

Klav.

*etwas ruhiger*

1.

Viol.

2.

Vcl.

Vcll.

Hb.

63

This page of a musical score, numbered 135, contains the following parts and markings:

- Flutes (Fl.):** 1. 2. Part. Dynamics: *p*, *mf*.
- Oboes (Ob.):** 1. 2. Part. Dynamics: *p*, *mf*.
- Clarinets (Clar.):** 1. 2. Part. Dynamics: *p*.
- Bassoons (Fag.):** 1. 2. Part. Dynamics: *p*.
- Horns (Hr.):** 1. 2. Part. Dynamics: *p*.
- Trumpets (Tzp.):** 1. 2. Part. Dynamics: *p*. Includes markings: *Solo. gedämpft*, *Dämpfer rasch ab.*
- Keyboards (Klav.):** 8. Part. Dynamics: *mf*. Includes marking: *dim.*
- Violins (Viol.):** 1. 2. Part. Dynamics: *p*, *mf*.
- Violas (Vla.):** Part. Dynamics: *p*, *mf*.
- Cello (Vcl.):** Part. Dynamics: *p*, *mf*.
- Double Bass (Hb.):** Part. Dynamics: *p*, *mf*.

At the bottom center of the page, there is a signature: *U. G. Liska*.

FL. 1. 2. *mp* *mf* *mp*

Fag. 1. 2. *mp* *mp*

Hr. 1. 2. *mp* *mp*

Tryp. *offeri Solo* *p* *mp*

Klar. *cfesc.*

Viol. 1. 2. *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vcll. *mp* *mf* *mp*

Kb. *mp* *mp*

Ob. 1. *Solo* *mp*

Clor. 1. *Solo* *mp*

Fag. 1. *p*

Hr. 1. 2. *p* *pp*

Klar. *decresc.*

Viol. 1. 2. *p* *pp*

Vla. *p* *pp* *mp*

Vcll. *p* *pp* *mp*

Kb. *pp*

6/4

FL. 1. 2. *mf* *mp cresc.*

Ob. 1. 2. *cresc.* *mf*

Clar. 1. *cresc.* *mf*

Fag. 1. 2. *mp* *cresc.* *mf*

Hr. El. 1. 2. *mp* *mp*

3. 4.

Trp. 1. *Solo.* *mp* *cresc.* *mf*

2.

Pk.

Viol. 1. *p cresc.* *mf*

2. *p cresc.* *mf*

Vla. *cresc.* *mf*

Vcll. *cresc.* *mf*

Kb.

1. 2.  
Fl.

3.

Ob.  
1. 2.

Clar.  
1.  
2.

Fag.  
1. 2. 3.

Hr. (E)

Trp. 1.

1. 2.  
Tbn.

3.

Tba.

Viol.  
1.  
2.

Vcllo.

Hb.

*f* *mf* *mp* *p* *divisi*



*rit.*

**65** *a tempo*

1. 2. FL. *cresc.*

3. *f cresc.*

1. 2. Ob. *cresc.*

1. Clar. *cresc.*

2. *cresc.*

1. 2. Fag. *cresc.*

1. 2. Hr. (E) *cresc.*

3. 4. *cresc.*

1. Trp. *mf*

2. *mf*

Fag. *mp cresc.*

*mp cresc.*

Tba. *mf*

Pk.

Mar. *rit.*

*a tempo*

1. Viol. *cresc.*

2. *cresc.*

Vla. *cresc.*

Vcll. *cresc.*

Kb. *cresc.*

**65**

*a tempo*

**65**

Fl. 1. 2.  
 Picc. *(nimmt Flöte.)*  
 Ob. 1. 2.  
 Clar. 1. 2.  
 Fag. 1. 2.  
 Hr. (E) 1. 2.  
 Horn. *mf* *mp legato* *cresc.*  
 Viol. 1. *p* *cresc.*  
 Viol. 2. *p* *cresc.*  
 Vla. *p* *cresc.*  
 Vcll. *p* *cresc.*  
 Kb.

The score is for page 140 and includes parts for Flute (1 and 2), Piccolo, Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horn in E (1 and 2), Horns, Violin (1 and 2), Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo part begins with the instruction *(nimmt Flöte.)*. The Horns part starts with *mf* and *mp legato*. The Violin, Viola, and Violoncello parts include *p* and *cresc.* markings. The Horn in E part has a *1. Solo.* marking.



*al tempo (nicht eilen)*

Fl. 1. 2.

Ob. 1. 2.

1. Clar.

2. Clar.

Fag. 1. 2.

Hr. 1. 2.

Hlar.

1. Viol.

2. Viol.

Vla.

Vcll.

*p* *mp* *cresc.* *f*

67

Hlar.

1. Viol.

2. Viol.

Vla.

Vcll.

Hr.

*f* *mf* *mp* *arco*

Solo (gedämpft)

Trp. 1

Tamb.

Klav.

Viol. 1.

Viol. 2.

Vla.

Vcll.

mp

pp

mp

pizz

P

pizz

P

Clar. 1.

Trp. 1.

Tamb.

Klav.

Viol. 2.

Vla.

Vcll.

Kb.

1. Solo.

p

mp

pp

P

tr

P

mf

pizz

P

pp

P

pp

pizz.

pp

1. Solo

Fl. 1. *p* *mp*

Ob. 1. *p* *mp*

Clar. 1. *mp* Solo.

Trp. 1.

Tamb.

Klar. *mp* *mf* *mf*

Viol. 2. *p* *mp* *p* arco

Vla. *mp* *p* arco

Vcll. *mp* *p* arco

69

Fl. 1. *mp*

Ob. 1. *mp*

Clar. 1. *mp*

Klar.

Viol. 1. *mp* *p*

Viol. 2. *mp* *p* *mp*

Vla. *mp* *p* *p*

Vcll. *mp* *p* *p*

FL. 1.

Ob. 1. 2.

Clar. 1. 2.

Viol. 1. 2.

Vla.

Vcll.

Hb.

mf

f

arco

mf

70

FL. 1.

Ob. 1. 2.

Clar. 1. 2.

Hlar.

Viol. 1. 2.

Vla.

Vcll.

Hb.

mf

mp

p

pp

*Klav.*

*f* *mp* *mf*

*Fl.* 1. 2.

*Ob.* 1. 2.

*Clar. 1.*

*Fag.* 1. 2.

*Klav.*

*Viol.* 1. 2.

*Vla.*

*Vcll.*

*Kb.*

71

*p* *mp* *p* *mp* *f* *mf* *mp* *p* *mp* *p*



7. 2. Fl. 3.

Ob. 1. 2.

Clar. 1. 2.

Fag. 1. 2.

Hr. (E) 1. 2.

Klav.

Viol. 1. 2.

Vcl. 1. 2.

Vcll.

*Solo*  
*p*

*cresc.*

*mp*

Fl. 1.

Ob. 1.

Clar. 1. 2.

Fag. 1. 2.

Hr. (E) 1. 2. 3.

Klav.

Viol. 1. 2.

Vcl. 1. 2.

Vcll.

*mp*

*mf*

*lento*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



*α 2*

*Breiter.*

1.2. FL. *cresc. e rit.*

3. FL. *cresc. e rit.*

1.2. Ob. *cresc. e rit.*

1. Clar. *cresc. e rit.*

2. Clar. *cresc. e rit.*

1.2. Fag. *cresc. e rit.*

1.2. Hr. (E) *cresc. e rit.*

3.4. Hr. (B) *cresc. e rit.*

1. Trp. *mp cresc. e rit.*

2. Trp. *Solo P cresc. e rit.*

1.2. Pos. *P*

3. Pos. *P*

Tba. *P*

*Breiter*

*loca*

*cresc. e rit.*

1. Viol. *cresc. e rit.*

2. Viol. *cresc. e rit.*

Vla. *cresc. e rit.*

Vcll. *cresc. e rit.*

Kb. *cresc. e rit.*

172

1. 2. Fl. *mf* *mp* *mf* *p*

3. *mf*

Ob. 1. 2. *mf* *mp* *mf* *p*

1. Clar. *mf* *mp* *mf* *p*

2. *mf* *mp* *mf* *p*

Fag. 1. 2. *mf* *mp* *mf* *p*

1. 2. Hr. *mp* *p* *mp*

3. 4. *mp* *p*

Fbs. *p*

Pk. *p*

P. *p*

Viol. 1. *mf* *mp* *mf*

2. *mf* *mp* *mf*

Via. *mf* *mp* *mf*

Vcll. *mf* *mp*

Hb. *mp* *mp* *mf*

73 Lebhaft.

Hr. C. 1. 2.  
 Klar.  
 Viol. 1. 2.  
 Vla.  
 Vcll.  
 Kb.

Musical score for the first system, measures 1-4. The instruments are Horns (Hr. C. 1. 2.), Clarinet (Klar.), Violins (Viol. 1. 2.), Viola (Vla.), Violoncello (Vcll.), and Double Bass (Kb.). Dynamics include *p*, *mp*, and *pp*.

Fl. 1. 2.  
 Ob. 1.  
 Clar. 1.  
 Fag. 1.  
 Klar.  
 Viol.  
 Vla.  
 Vcll.

Musical score for the second system, measures 5-8. The instruments are Flute (Fl. 1. 2.), Oboe (Ob. 1.), Clarinet (Clar. 1.), Bassoon (Fag. 1.), Clarinet (Klar.), Violin (Viol.), Viola (Vla.), and Violoncello (Vcll.). Dynamics include *p* and *mp*. Performance markings include *1. Solo*, *legato*, and *loco*.

Musical score for measures 152-155. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Horn), Violins (Viol.), Violas (Vla.), and Cellos/Double Basses (Vcl.). Dynamics include *mf*, *mp*, and *f*. A rehearsal mark '8' is present in the Horn part.

Musical score for measures 156-159. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Horn), Violins (Viol.), Violas (Vla.), and Cellos/Double Basses (Vcl.). Dynamics include *p*, *mp*, and *mf*. A rehearsal mark '174' is present in the Flute part. The word *cresc.* is written above the Horn part.



7. 2.  
FL. *f* *mf*  
3. *f* *nimmt Piccolo*

Ob.  
1. 2. *f* *mf*

Clar.  
1. *f* *mf*  
2. *f* *mf*

Fag.  
1. 2. *f*

Hr. (E)  
1. 2. *mf*  
3. 4. *mp*

Tzp.  
1. *mp* *mf*  
2. *p* *mf*

Fas.  
1. 2. *p* *mp*  
3. *p* *mp*

Tba.  
*p* *mp*

Pk. *f*

Har.  
*ff* *loso*

Viol.  
1. *f*  
2. *f*

Vla. *mf*

Vcl./Kb. *f* *mf*



FL. 1. 2.

Ob. 1. 2.

Clar. 1. 2.

Fag. 1. 2.

Hr. (E) 1. 2. 3. 4.

Pk.

Klav.

Viol. 1. 2.

Vla.

Vcll.

Hb.

*f* *mp* *p* *sempre ff* *loco*

7 8 7 2

rit.

76 *α tempo*

Fl. 1. 2.

Picc.

Ob. 1. 2.

Clar. 1. 2.

Fag. 1. 2.

Hr. (E)

Trp. 1.

Harp.

Viol. 1. 2.

Vla.

Vcll.

Hb.

*rit.*

*molto cresc.*

*α tempo*

1. Solo

3. Solo *mf*

Fl. 1. 2.

Picc.

Ob. 1. 2.

Clar. 1. 2.

Fag. 1. 2.

Hr. (E) 1. 2. 3. 4.

Trp. 1. 2.

Fbs. 1. 2.

Klav.

Vcl. 1. 2.

Vca.

Vcll.

Kb.

nimmt 3. Flöte

*f* *mf* *mp* *p*

This page of a musical score features the following instruments and parts:

- Flutes (Fl.):** 1. 2. (first two staves), 3. (third staff)
- Oboes (Ob.):** 1. 2. (first two staves)
- Clarinets (Clar.):** 1. (first staff), 2. (second staff)
- Bassoon (Fag):** 1. 2. (first two staves)
- Horn (Hr.):** 1. 2. (first staff), 3. 4. (second staff)
- Piano (Pn):** (first staff)
- Harmonica (Hlav):** (first staff)
- Violins (Viol):** 1. (first staff), 2. (second staff)
- Viola (Vla):** (first staff)
- Cello (Vcll):** (first staff)
- Double Bass (Hb.):** (first staff)

The score includes various musical notations such as dynamics (mp, p, mf, f, div.), articulation (accents, slurs), and performance instructions (1., 2., 3., 4.).

1. 2.  
Fl.

3.  
Ob.

1.  
2.  
Clar.

1. 2.  
Fag.

1. 2.  
Hr. Cl.

3. 4.  
Tpt.

1. 2.  
3.  
Tbn.

1. 2.  
3.  
Pds.

Tba.

Pk.

Mar.

1.  
Viol.

2.  
Vcl.

Vcll.

Hb.

*non dir.*

*f*, *mf*, *p*, *mp*, *sf*









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